

<b>Appendix third</b>		<b>First cycle studies syllabus</b>
1.	Title of courses	Security in the private sector
2.	Code	BFK114
3.	Study program	Security and financial control
4.	Organizer of the study program (unit or institute , department , division )	Faculty of security- Skopje and Faculty of tourism and hospitality-Ohrid
5.	Degree ( first , second , third cycle )	First
6.	Academic year / semester	first year / second semester
7.	Number of ECTS credits	6
8.	Teacher	Saše Gerasimoski, PhD, Assistant Professor
9.	Prerequisites for entering the subject	None
10.	Objectives of the curriculum (competencies )	<ul style="list-style-type: none"> <li>- Introduction to the fundamentals of private security subsystem as an integral part of the security system, its position, role and function</li> <li>- Adoption of the necessary knowledge for successfully identifying and acting in prevention, elimination and reduction of all possible anomalies in the operation of the private security sector, i.e., the privatization of security</li> <li>- Mastering the scientific knowledge in the field of private security in order to successfully work in this sector, creating and maintaining favorable security situation, building a stable security system and running a successful security policy</li> </ul>
11.	Content of the curriculum	<ul style="list-style-type: none"> <li>- Independence of the Republic of Macedonia and the changes in the security system</li> <li>- Private security as an integral part of the security system</li> <li>- Natural law and private security</li> <li>- Legal basis of the private security sector in the Republic of Macedonia</li> <li>- Security culture and private security</li> <li>- Security policy, security stability and security states</li> <li>- Private detective activity and protecting of people and property activity</li> <li>- Private security of financial institutions, cultural heritage and tourism</li> <li>- Types of security</li> <li>- Plans for securing people and property</li> </ul>
12.	Methods of studying	analytical and synthetic, descriptive and explanatory
13.	Total time engaged	3+2 = 5 hours per week 45+30 = 75 hours per semester 6x25 = 150 hours total time available fund
14.	Distribution of time	3 hours lectures, 2 hour tutorials per week 45 hours lectures, 30 hours tutorials per week

15	Forms of teaching activities		15.1	Theory lectures	45 hours
			15.2	Exercises (laboratory, auditory), seminars, team work	30 hours
16.	Other forms of activities		16.1	Project assignments	- hours
			16.2	Individual assignments	75 hours
17.	Method of assessment				
	17.1.	Tests			80 points
	17.2.	Seminar work / project (presentation: written and oral )			10 points
	17.3.	Activity and participation			10 points
18	Criteria for evaluation			to 50 points	five (5 ) (F)
				From 51 to 60 points	six (6 ) (E)
				From 61 to 70 points	seven (7 ) (D)
				From 71 to 80 points	eight (8 ) (C)
				From 81 to 90 points	nine (9 ) (B)
				From 91 to 100 points	ten (10 ) (A)

19.	Requirement for signature and final examination		Regular lectures attendance		
20.	Language of instruction		Macedonian		
21	Method of monitoring the quality of teaching		Random questioning, asking questions from students after the students made presentations, group work and comparison of work performance between groups		
22.	Literature				
	22.1.	Mandatory literature			
		No.	Author/s	Title	Publisher/Year
		1.	Јордан Спасески, Пере Алимоски, Саше Герасимоски	Приватна безбедност	Полициска академија-Скопје и Факултет за туризам и угостителство-Охрид / 2008
		2.	Фишер Роберт, Хелибозек Едвард, Грин Гион	Вовед во безбедноста	Арс Ламина / Скопје / 2013
	22.2.	Supplementary literature			
		No.	Author/s	Title	Publisher/Year
		1.	Драган Гумановски и група автори	Обезбедување на лица и имот	Комора на Република Македонија за обезбедување на лица и имот-Скопје / 2004
	2.	Зоран Доревски	Обезбедување-практикум	Комора на Република Македонија за обезбедување на лица	

					и имот-Скопје / 2001
		3.	Les Johnston	The rebirth of private security	Routledge-London & New York / 2004